



Les heureux moments



Music and dance

«Les heureux moments», born in 2012, is a musical group which raised from the interest shown by its two founders in both baroque flute and recorder as well as dance of this same period.



The name of the group coincides with a Hotteterre's suite and aims to portray our purpose of transporting the audience to a bucolic environment in which time and space are paused and there is only room for the subtle scents of life pleasures. We aim to make the audience forget for a while the accelerated tempo of modern life and enjoy. Hence, music and dance in our concerts shall be integrated.

Despite the nucleus of the formation being baroque flute and recorder duets, depending on the programme, collaboration with other instruments may occur (viola da gamba, baroque guitar, harpsichord, etc).




Our repertoire is mainly composed of French, German and Spanish composers of the baroque period: Marin Marais, Jacques-Martin Hotteterre, Michel de La Barre, Pierre Danican Philidor, Joseph Bodin de Boismortier, George Philipp Telemann, Wilhelm Friedemann Bach, Claudio Vayenne, Pierre Bucquet, etc.



«Les heureux moments» has held different concerts in both Spain and Germany. Among the lasts, are the ones held in St. Perri Altona church in Hamburg, the Heiliggeistkirche in Heidelberg, the Scholb Fanaserie of Fulda and the Hamburger Wasserkunst museum.





More information about previous and upcoming concerts can be found in our website. Audio and visual recordings of several pieces of our repertoire can also be found in the website:

<https://lesheureuxmoments.com>



Mareike Beinert

Born in Hamburg and flute, recorder and Baroque flute teacher by the Hamburg Conservatoire and the Hochschule für Musik und Theater Hamburg. After her studies on traverso flute with Laurence Dean and recorder with Renate Hilderbrand, she has continued going deeper in the same matter through the attendance to different courses on ancient music. On those courses musicians of such a standing as Kate Clark, Wilbert Hazelzet and Agostino Cirillo have been her teachers, among others.

Currently she works as a flute and recorder teacher in the Hamburg Conservatory. Since 2010 Maireke is a member of the historical dance group “Alta Danza”. She has as well taken part in different courses held in Spain as a teacher. Her interest on antique dance and music has led her to implement both elements in her concert activity, joining her danseuse facet and the musical one in the same performance.



Ángel Orte

Born in Madrid, Flute Superior teacher by the Royal Conservatory from the same city. His interest for preclassical music led him years ago to focus on the study of the recorder and baroque flute.



He has received lessons from prestigious flutists as Alvaro Marias, Agostino Cirillo, Wilbert Hazelzet and Guillermo Peñalver. Nowadays he combines his teaching and concert activities being part of different and specialized groups of this type of music as “Grupo Antífona” “Cuarteto Eolo” “Grupo Égloga” “Grupo Boismortier” and “Selva Sonora” with whom he has offered numerous concerts in different Spanish cities.

Contact:

Mareike Beinert
Lyserstraße 1A
22761 Hamburg

Phone: 040/89019251
Mobile: 0176-75576271
les.heureux.moments@gmail.com

